

Environmental Policy

At James Burleigh Limited we design and manufacture contemporary furniture from our workshop in London. We have been making responsible choices since the start of our journey, from the sourcing of timber, adhesives and finishes to manufacture of furniture, waste and energy consumed. It is now time for us to document what we have been doing, and what we intend to do for others to see our progress. We recognise our environmental and social responsibility as a commercial concern and are committed to the protection of the world's resources.

James Burleigh Limited is committed to

- Meeting all environmental legislation.
- Complying with all legal and other requirements related to our environmental aspects.
- Setting achievable short term goals and aspirational long term goals
- Continual improvement and evolution of the Environmental Management System.
- Involving all staff members in sustainable and wellness aspects of the business

This environmental policy notes key topics covering **Sustainable and Regenerative design, Production, Distribution & Packaging, Suppliers, Energy , Waste, Indoor air quality, Carbon, Innovation and Transparency**. Within these topics there's information on what we're doing now and what we're looking to do in the future. There's also a summary at the end of **Our main objectives of 2022, Our ongoing objectives and Future objectives**

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Sustainable and Regenerative design

We always consider the below statement when we design new furniture pieces. inspired by circular design but tailored to carbon capture.

“Design to eliminate future waste by considering longevity, ease of repair and maintenance, flexibility, adaptability or deconstruction and reusability with an aesthetic that’ll stand the test of time”

By this what we’re trying to remove is this idea that furniture can be made quicker, cheaper and of poor quality as long as it can be recycled. This isn’t true circularity... This is capturing carbon from the atmosphere, and within a few years, either putting that carbon back, or adding additional ‘carbon miles’ to that product via recycling and re-distribution. We’re trying to design so that one of our tables could be positioned in an office collaboration space opening and brightening the environment and then 10 years later sold second hand in a home collaboration space around family and good food while still looking as good as the day it left the workshop. We always need a backup plan though, and all our furniture (apart from the Waldo/45) is designed to break down into component parts for easier recycling.

Our aim is to head towards regenerative design, pioneered by Bill Reed. Rather than ‘just’ sustaining the environment, this is putting more back into the environment than you’re taking out. This is generally known at the moment as carbon negative. This would mean a collaboration of further improved product design, improved material sourcing, optimisation of waste and transport, optimisation and generation of energy and improved internal and worldwide innovation. We understand we are a long way off but have our sights set on it.

James Burleigh Limited holds FISP (Furniture Industry Sustainability Programme) membership. FISP is an independently certified sustainability programme tailored to the needs of the furniture Industry supply chain, which identifies best practise to drive social, economic and environmental change, via continual improvement of our business operations.

We empower our employees to lead the way in achieving our sustainability goals and are committed to maintaining a safe and happy working environment.

James Burleigh Limited has a sustainable procurement policy to purchase FSC® timber wherever possible. We are certified to FSC® Chain of Custody. FSC® certified projects are

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available on request. Suppliers are selected based on their ability to meet the environmental and quality standards of James Burleigh Limited.

To this end we source:

- Compact laminate from two companies with a demonstrable commitment to conserving and preserving the environment. Both have been granted an Environmental Management System with ISO14001: 2015 accreditation. They each hold comparable Green Building Air Quality certification, GREENGUARD Gold and Indoor Advantage Gold™. Both certificates ensure that a product has met the rigorous and comprehensive standards for low emissions of volatile organic compounds (VOCs), including Formaldehyde into indoor air.
- Water based adhesive and lacquer, to minimise the VOC levels in our production as well as off-gassing on site.
- Timber only from sustainable sources where possible
- All other purchasing is made from UK suppliers and manufacturers where possible and practicable.

Production

Every table is made bespoke by our talented makers but we're only human! We make mistakes, even the best of us. We apply our internal quality management system from Directors to Makers to ensure that mistakes are spotted before they get to a point of no return. This includes multiple employees signing off the same work to allow the next process to continue. Since this introduction we rarely ever see mistakes and re-makes which would be costing a company additional 'secret' carbon miles on their products and late deliveries. The production manager also checks all furniture along with the paperwork before it gets wrapped ready for delivery.

Distribution & Packaging

99% recycled and recyclable products are used in our table packaging. Suppliers are hand picked and conform to 14001 environmental standards, have sustainable accreditation, manufacture to our specification and some even produce their own energy which they run from. The other 1% is bio-degradable bubble wrap and single use plastic bags for screws and bolts. We've managed to source a company who produces plastic bags from sugar cane and are carbon neutral. This is in trial now. Updates to follow. Our leg, Magnus and Shug boxes are made from corrugated board. This is on average 75-80% recycled material and 100% recyclable.

We have a keen eye for detail and even focus on our packaging tape. Not all brown paper tape can be easily recycled due to the adhesive used. We only purchase brown paper tape

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with a natural rubber adhesive which can be recycled with the box and cause no issues to machinery at recycling plants.

Delivery and installations are consolidated where possible. We seek to minimise the packaging we use and **recently (2021) decreased our packaging by 10%** whilst ensuring we kept the strength we require.

We have had no reported damages in transit since we changed our packaging in 2017. Even when transporting to USA (and having our crates turned upside down).

Now that's a good record to have.

It is our aim to reuse packaging using local trusted installers who return it to us.

Suppliers

Having all our furniture manufactured here in London we know the importance of shopping local. Our seat pads are produced by an upholstery company based in the UK and our bespoke metal fixing plates are produced by a metal fabricator also based in the UK. Our metal fabricator manufactures and finishes in house which is usually quite rare. This limits additional transporting of parts.

Energy

All the electricity which supplies James Burleigh Ltd is now 100% renewable. We burn offcuts which are too small to be reused in our products in our biomass boiler to help heat the workshop and lessen the pressure of gas central heating. We aim to reduce energy in all aspects of the business and recently moved over from fluorescent lighting to LED in 2020. We haven't yet set up any major ways to generate our own electricity but have had site visits and energy reports created on the basis of installing solar panels. We know we have a lot to do here and can't wait to get to the bottom of which way we're going to go forward.

Waste

We work with two licensed local carriers to remove waste from our site. We have a landfill bin, recycling bin, skip and hazardous waste bin. The company that provides our skip separates the waste for recycling, energy regeneration and landfill. We endeavour always to reduce the amount of waste we produce and spend time converting off cuts to usable parts. We're committed to removing single use plastics from our operations and minimising hazardous substances. All of our cleaning products for our tables and communal areas are produced by Bio-D. providing UK produced cleaning products made from ethically sourced ingredients and B Corp certified for sustainability.

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Indoor air quality

As we have noted previously we have been using water based lacquers and glues since inception. We always aim for the lowest VOC alternative of anything we do, as long as we can achieve that quality and longevity. From looking at our individual components we believe our furniture is low VOC. To prove this we are setting out to achieve SCS indoor advantage gold by the end of 2022 on all of our products.

Carbon

Enough hasn't been done yet on carbon tracking, we're working on it. We know our responsibility here and have a plan to achieve our goals. We have a strong position with our furniture being more than 50% on average of solid timber. We are firstly focussing on indoor air quality, and once completed will move on to life cycle assessments.

Innovation

The key to moving forward with our sustainability goals lies in innovation. By ourselves and others. As laminate continues to be improved lignin based resins are starting to be used in production. This is a bio-based resin to replace phenol bit by bit. We will be working closely with laminate manufacturers to implement these products into our furniture.

We have been asked many times to make a black edged table. Since we never use plastic lipping and only solid timber, this wasn't an option. We trialled water based stains instead of solvent based stains to get a dark black finish on oak which had a low VOC content but struggled with consistency and quality of finish. In the end we went with an age old process of ebonising. This is a non-toxic, natural chemical reaction with the tannins naturally found in oak. This solution gives us great results. Come and see us at the workshop and we'll show you how it works!

We are currently testing our waste. What can we do with saw dust? Briquette and burn for heat? Or manufacture it into new products? You'll have to wait and see what we do with it.

Due to moving into the American market, we've been testing out natural foams and rubbers for our seat pads to remove FR treatments and improve VOC levels. This is something we would hope to make standard once finalised.

Transparency

We're looking to make everything we do as transparent as possible. This would include a library of materials we use in our furniture, where they are manufactured, sourced, their recyclability, hazards and so forth. These are in with our targets for 2022

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Our main objectives of 2022

- Achieve indoor advantage Gold by SCS on all of our products. This is an indoor air quality certification
- Discuss carbon tracking with a life cycle screening company that follows PEF guidelines. Starting our carbon tracking journey
- To show more transparency by creating a library of materials statement

Our ongoing objectives are:

- Continual improvement in design and production processes. This is aimed at minimising wastage and preventing pollution, whilst maximising use of off-cuts.
- Continually improve the production processes, increasing the overall sustainability and longevity of our products.
- Reduce energy consumption through continual analysis of equipment and utilities. A Biomass heater enables us to use up our timber off-cuts decreasing our demand on gas heating.
- Working with local schools and organisations to further reduce the amount going to recycling.
- To reuse packaging using local contractors as much as practicable.
- Maintain a safe and happy working environment, with fair, even pay and a minimum of London living wage for new employees in training.

Future objectives

- Carbon tracking of all our products, in a bid to find where we can improve and become carbon neutral, leading on to carbon negative.



The mark of
responsible forestry



Signed

A handwritten signature in black ink, appearing to be 'J. Burleigh', written over a horizontal line.

James Burleigh
Director

Dated: 18th Feb 2022

Director: James Burleigh

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